



The Arts Society Stamford: Special Interest Morning American Art: Grant Wood and Edward Hopper

Date: **Tuesday 22nd October 2024**

Registration 9.15 am Lectures: 10.00 -12.30 pm

Venue: THE ARTS CENTRE STAMFORD PE9 2DL Nearest car park - Wharf Road PE9 2EB

Cost which includes coffee: Stamford Arts Society Members £25 Non-Members £30

Our lecturer is **Stella Grace Lyons**, a freelance Art History lecturer, speaker and writer. She is a regular lecturer in the UK and Europe for The Arts Society, Tour companies, and the National Trust, amongst others. She has lectured across the UK and many other countries, as well as running her own Art History lectures online. Stella is also a part-time lecturer for the University of South Wales and has written about art for several publications including The Arts Society magazine.

The first half of the 20th century was a golden age for figurative painters in North America. Many of the most reproduced images from American Art History were created during this time – Grant Wood’s ‘American Gothic’, as well as paintings by Edward Hopper and others. In this study day Stella will explore some of the most iconic images to come out of America, all of which are firmly etched in the public consciousness.

Lecture 1 Grant Wood and the Regionalists

Lecture 2 ‘All the lonely people’ The work of Edward Hopper

Please complete the form below and return it to:

Amanda Rackham

8 Howard’s Meadow, King’s Cliffe, Peterborough, PE8 6YJ

Tel no. 07506 402162

Email: arackham2@gmail.com

Payment by BACS to The Arts Society Stamford (Acc. no: 31562339 sort code: 40-43-05) Ref SIM

By SumUp at meetings, by cheque payable to The Arts Society Stamford or by cash will ensure your place. You are welcome to bring a guest. Places are non-refundable.

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SPECIAL INTEREST MORNING **American Art: Grant Wood and Edward Hopper**

Please book place/s at £ per person

I/we have paid the amount of..... by BACS, SumUP, Cheque, Cash (Please circle)

Name/s.....

Address:

Tel: email:.....

(SAE please for confirmation of receipt/or email address)

Date received: